

DETENTION

FINAL REPORT

OFFSET PRINTING LYNN HICKMAN

PHOTOGRAPHY BRUCE PELZ, MARTIN ALGER, LES SYNDER

This space was reserved for a photo of Detention's Guest of Honor, Poul Anderson, who---a gentleman of many talents---successfully did avoid mirrors, photographers, and pieces of cold iron throughout the convention.



Karen Anderson

PITTCON

18th WORLD SCIENCE FICTION CONVENTION

Speaking from experience, we know how important it is for a convention committee to have as many early registrations as possible. Almost all the pre-convention expenses, such as stationery, incidental printing, postage, and half a dozen other things---all come at a very early stage of the committee's existence.

Already, to our knowledge, the Pittsburgh committee has had to spend considerable sums for letterheads, mailing envelopes, membership cards, and for the casting of the Hugo trophy rockets.

If the usual pattern repeats itself, Pittsburgh's membership registrations will continue to come in at a slow rate until next summer, at which time the committee will need comparatively little additional funds until the convention itself is actually under way---and, in addition, a time when the committee will be working frantically over last minute details.

Furthermore, for obvious reasons, it is necessary for a convention committee to make its plans on the basis of its cash on hand. Committees have gone stone broke by counting on cash they expected to take in, and then didn't get.

We cannot say too strongly, therefore, that you'll be helping the Pittsburgh committee---and helping to insure a better convention for yourself---by joining Pittsburgh now.

They'll appreciate it. Take it from us. We know.

UNFINISHED BUSINESS

Pawing through our leftover papers, we discover two items of unfinished business.

First, two winners in the subscription raffle have not been identified. Holders of tickets numbered 394125 and 394497 are eligible to receive 1-year subscriptions, one to AMAZING, the other to Nova Publications' SCIENCE FICTION ADVENTURES, the first named winner having first choice.

Secondly, the purchaser of Ian Wright's manuscript, A MAN CALLED DESTINY did not receive----as he should have----an autographed cover sheet which Mr. Wright sent specially for Detention.

If these persons will contact Dean McLaughlin at 1214 West Washington St., Ann Arbor, Mich, they will get what is coming to them.

1st PRINTING

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IN
90
DAYS

A HANDBOOK OF SCIENCE-FICTION & FANTASY

Second Edition  In Print

An encyclopedia of Science Fiction and Fantasy, over 23,000 cross-indexed entries, information on writers, editors, magazine data, publishing info in hard and soft cover books, pseudonyms, series and connected stories (central character fan mags and clubs, as well as content listings of anthologies from 1900 to 1960.

Published in two bound volumes, eight by eleven inches, 396 pages, neatly duplicated on 20# paper bound in heavy paper covers.

Sample Entries

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WEISINGER, MORTIMER - U.S. Editor; as a fan was editor of the noted fan magazine, Fantasy Magazine (formerly Science Fiction Digest) and once was connected with ARRA Pubs. Was editor of the Standard magazines TWS Aug '36 to May '41, Captain Future Win '40 to mid-'41, Startling Stories Jan '39 to May '41; leaving for an editorial position with the Superman comic group. After WW 2, in which he attained a rank of Sgt. U. S. Army, he edited two comics, Strange Adventures and Mystery In Space.

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BRITISH INTERPLANETARY SOCIETY - Formed in 1933 by P.E. Cleator with Leslie J. Johnson as Secretary, over the years members have included A.M. Low, Arthur C. Clarke, (each having been president) W.F. Temple (one time editor of the Journal). Amongst it's many projects it drew up plans for a spaceship pre WW 2, technical articles of all aspects are published in the Journal of the British Interplanetary Society, the present editor of which is E. J. Cater, who also serves as Secretary, in 1956 the magazine Spaceflight was begun to cater to the public.

Copies of the second printing will be in stock February, 1960.

Unconditional money-back guarantee. No questions asked

\$6.75

From

Howard DeVore
4705 Weddel st.
Dearborn, Mich.

Paid adv.

CONVENTION INCOME

Convention memberships	\$1,056.00
Advertising (Progress Reports) . . .	\$ 120.00
Advertising (Program Booklet) . . .	\$ 229.00
Donations	\$ 727.52
Banquet Tickets	\$1,038.55
Recieved from 16th World Stf. Con. .	\$ 106.35
Total Income	<u>\$3,277.42</u>

CONVENTION EXPENSES

Progress Reports & misc. printing .	\$ 292.79
Program Booklets	\$ 317.50
*Contributions	\$ 377.00
Prizes, Trophies, Awards	\$ 509.84
Postage	\$ 102.90
Entertainment	\$ 411.44
Banquet	\$1,055.05
Miscellaneous	\$ 145.15
Advertising & Promotion	\$ 44.75
Bad Debt --TED E. WHITE	\$ 21.00

Total Expenditures . . \$3,277.42

* Contributions as follows

18th World Science Fiction Convention	\$200.00
Tranatlantic Fan Fund	\$105.00
John Berry Trip Fund	\$ 72.00

Total \$377.00

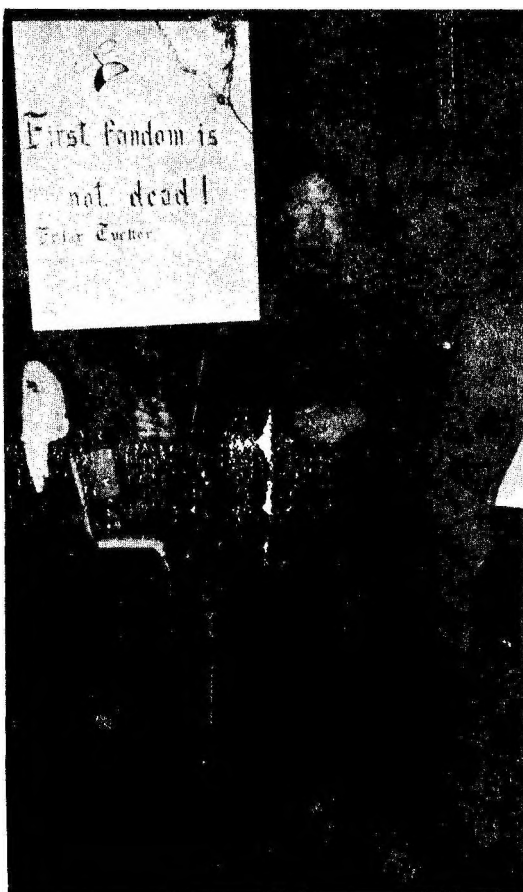
Our "Bad Debt" has been turned over to the 18th World Stf. Con. for collection. If collectible this will become an additional contribution.



Joyce Kallum
Joanne Magnus

Randall Garrett
Pat Ellington

Bjo Wells
Sylvia White



First fandom is
not dead!
Peter Turner



JOHN BERRY
STEVE SCHULTHEIS

Big Bill Donahoe
as Friar Tucker

Where Credit Is Due

One thing about science fiction----it makes it easy to believe almost anything you read.

For the past couple-three months, we've been reading convention reports, and we'd like to believe them because----almost without exception----they've had some very nice things to say about Detention. In fact, in spite of everything the Detention Committee could do, Detention seems to have been a resounding success in all quarters. Checking our accounts, we know we're all right in that department, and if we can believe even half of the reports we've seen so far, Detention went over far more successfully than we deserve.

But we find these things hard to believe. Certainly, if Detention was a success, it wasn't because of anything we did.

We had help. Lots of help from a lot of people. All we can do in return is say THANKS.

THANKS to everyone who took part in the program, and to everyone who lent their advice and assistance behind the scenes

THANKS to all the editors and publishers, pro and fan alike who opened their pages to news about Detention.

THANKS to the many contributors of auction materials, without which the committee would have been a very out-of-pocket bunch of boys.

In particular, our thanks go to:

POUL ANDERSON, who risked reputation and future by consenting to be Detention's Guest of Honor.

HARLAN ELLISON, procurer and huckster of auction materials

LARRY SHAW, for several tons of artwork and manuscript which had survived INFINITY.

ED EMSHWILLER and FRANK KELLY FREAS for their artistic contributions.

NICK FALASCA, whose loan of labor-saving equipment thoroughly suited the temperament of the committee.

BEN JASON, without whose know-how and handling of the production details, the Hugo trophies would never have got off the launching pad.

STU HOFFMAN, for his invaluable aid in our letterpress department.

DICK ELLINGTON, whose sleepless nights devoted to printing Detention's progress reports almost compensated for the foggy daze through which the committee blundered on toward manana.

Finally, a very special thanks is due everyone who was there. In large part, the success or failure of a convention depends on who attends. If Detention was a success, it's because you came. We hope you enjoyed it. We know we did, in spite of everything that went wrong. It was great having you here.

So, again, our thanks to all of you. You made Detention possible. Saying thank you isn't very much, and it's very easy to do. No matter how many times we say it----no matter how many ways---it's still not enough.

But it's all we can do.

Just thanks---and see you in Pittsburgh!

Dear Howard:

Fans coming back from the Detention showed me the Detention Program Booklet, including the "Terry Carr for TAFF" ad inserted by Ted White.

While I greatly appreciate Ted's support of me, I appreciate it if you'd insert a note into the Final Report somewhere fairly prominently, to the effect that that ad was not seen or okayed by me, and that I am quite unhappy with the tone and some of the wording of the ad.

I disclaim all responsibility for it.

Best,



That's all right, Terry. He's never paid us for it, either.



Costume judging at the Masquerade Ball

**17th WORLD
SCIENCE-FICTION CONVENTION**

12011 Kilbourne St.
Detroit 13, Mich.

PRINTED MATTER ONLY

